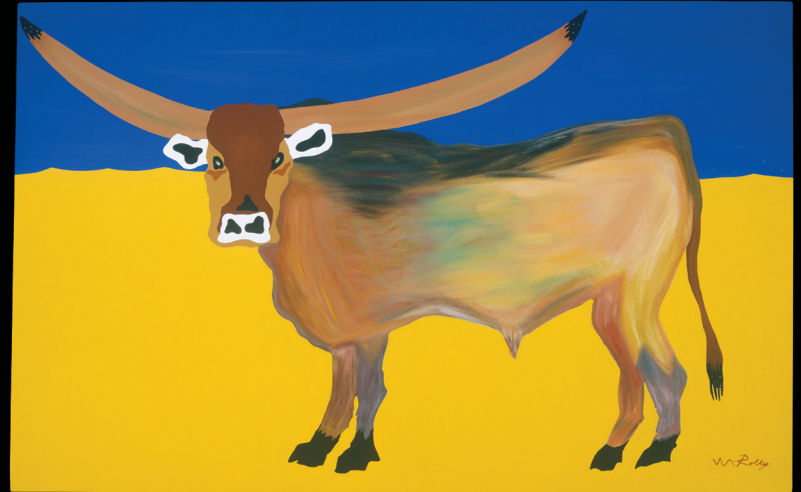


MITCHELL ROBLES

contemporary
native american art



Clockwise from upper left: **RAIN DANCE** 55" x 50" mixed media assemblage;
SOARING EAGLE 48" x 48" oil on canvas; **SANTA YNEZ BULL** 72" x 48"
acrylic on canvas; **PAINTED SKY** 46" x 34" acrylic on canvas;
GRAZING BUFFALO 72" x 48" acrylic on canvas



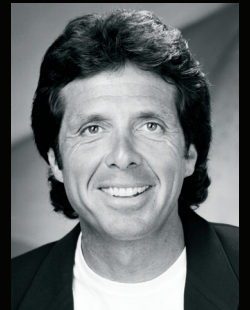
THUNDER MOUNTAIN 48" x 48"
triptych, acrylic on canvas

MITCHELL ROBLES

Mitchell Robles is highly regarded for his unique blend of abstract expressionism and contemporary Native American art. A native of Santa Barbara, California, he is a direct descendent of the indigenous Chumash peoples and the earliest Spanish settlers. Robles' paintings reflect a deep connection to his ancient lineage, and to the natural world.

Influenced by Fritz Scholder, John Nieto, and Peter Max, Robles' oil, acrylic and mixed media canvasses explode with vibrant colors and luxuriously layered textures. Powerful echoes of his ancestry are revealed in majestic images of wildlife against bold backgrounds, mysterious abstract landscapes, and highly stylized and sculpted ceremonial warshirts. The cattle in his Texas Longhorn Series project a profoundly masculine soulfulness. The colorful petroglyphs in his Rock Art Series come alive with a playful mysticism that entices the viewer into a magical dreamworld.

Robles' work is exhibited in galleries throughout California and in Scottsdale, Sedona, Santa Fe, and Jackson Hole. His art has been featured in numerous publications and several Sundance Film Festival documentaries.



ECHOS OF THE PAST 24" x 24" acrylic on marble-cast sculpture.
Masterworks Series of the Trail of Painted Ponies Collection.

THE ROBLES STUDIO See the Robles Collection online at www.mitchrobles.com

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